

PoP Tap Festival 2025



WHERE The POP TAP FESTIVAL will take place during the Danzainfiera event in Florence (Italy) at the Fortezza da Basso

WHEN: February 23/2025

The POP TAP FESTIVAL is a COMPETITION dedicated to TAP DANCE (all styles) to IRISH and from this year TAP&CO, dancers of all ages and levels, Italians and foreigners, can participate. Up for grabs are national and international scholarships, collaborations and work contracts.

COMPETITION RULES

The following techniques may be presented:

- TAP DANCE all tap dance styles are allowed, with and without musical accompaniment, with stylistic and musical contaminations.

Allowed: stop-time, a cappella parts and body percussion)

- TAP&CO in addition to tap dance, another technique of your choice may be present up to 50% (jazz, hip hop, modern, musical, contemporary etc. etc.) e.g. in a 2' solo you will have to dance 1' of jazz and 1' of tap dance.

- IRISH performance of IRISH of all styles and musical and dance contamination.

TERMINOLOGY GUIDE

LEVEL = refers to the technical preparation

1. BEGINNER
2. INTERMEDIATE
3. ADVANCED

CATEGORY = refers to the age of the dancers

1. Mini children 6-7 years old
2. Children 8-10 anni
3. Junior1 11-13 years
4. Junior2 14-17 years

5. Adult Over 17
6. Senior Over 30

COMPETITIVE UNIT = means the number

1. SOLO 1 dancer
2. DUO 2 dancers
3. TRIO 3 dancers
4. SMALL GROUP of 4 to 8 dancers
5. TRAINING of 9 dancers and up

A. BEGINNER AND INTERMEDIATE LEVELS are admitted

- le categorie : mini children-children-junior1-junior2-adult e senior
- competitive units: solo-duo-trio-small group and formation

B. ADVANCED LEVEL are allowed

- le categorie: junior1, junior2, adult
- competitive units: solo-duo-trio-small group and formation

Note: Intermediate and advanced level dancers are not allowed in the BEGINNERS category, but vice versa. PROFESSIONALS are allowed in all competitive units only in the advanced level.

The JUDGMENT will focus on: technique-musicality and synchrony for solo, duo and trio while for small groups and formations also on the difficulty of movements and teamwork. The sum of the judgments will designate a FIRST-SECOND and THIRD PLACE. The JUDGMENT IS FINAL

NOTE: if you are competing alone, it is possible NOT TO GET AN AWARD if you have not achieved the following minimum scores: third place, the sum of the scores must be 6, for second place 7, for third place 8.

REGISTRATIONS: A dancer can participate in more than one choreographies even in the same competitive unit

(e.g. can present multiple solos as long as they are of the same level)

- A beginner dancer can dance at the intermediate level, not the other way around.

- NATIONAL AND INTERNATIONAL SCHOLARSHIPS may be awarded regardless of the final ranking.

SMALL GROUP AND TRAININGS

For the small group (from 4 to 8 elements) and formation (from 9 and up) the LEVEL IS OPEN, dancers of different ages and levels can be freely inserted, adhering exclusively to the choreographic duration and competition technique (tap dance, irish or tap&co)

NATIONAL AND INTERNATIONAL SCHOLARSHIPS, EMPLOYMENT CONTRACTS or WORK COLLABORATIONS may be awarded regardless of the ranking.

POP TAP FESTIVAL COMPETITION REGISTRATION GUIDE

A) the ASSOLI competitive unit will be absolutely mandatory to adhere to the age division indicated below

1. Mini children 6-7 years old
2. Children 8-10 anni
3. Junior1 11-13 years
4. Junior2 14-17 years
5. Adult Over 17
6. Senior Over 30

B) For competitive DUO and TRIO units, no one is allowed outside the age quota and level established by the regulation, otherwise yes (e.g. in a junior trio 1 of intermediate level a children of beginner level can dance but NOT the opposite)

1. Mini children 6-7 years old
2. Children 8-10 anni
3. Junior1 11-13 years
4. Junior2 14-17 years
5. Adult Over 17
6. Senior Over 30

C) For the competitive unit SMALL GROUP (from 4 to max 8 dancers)

- Under 10: Total age of members not exceeding 10 years
- Under 13: Total age of members not exceeding 13 years
- Under 17: Total age of members not exceeding 17 years
- Over 17: Total age of members over 17 years old
- Over 30: Total age of members over 30 years

Note To establish the category of a small group, simply add up the year of birth of all participants (age refers to the anagraphic year and not to the anagraphic day) and divide it by the number of dancers participating in the choreography.

D) For the competitive unit OPEN LEVEL TRAINING (from 10 elements onwards)

- Under 10: Total age of members not exceeding 10 years
- Under 13: Total age of members not exceeding 13 years
- Under 17: Total age of members not exceeding 17 years
- Over 17: Total age of members over 17 years old
- Over 30: Total age of members over 30 years

Note - To establish the category of a formation, it will be sufficient to add up the year of birth of all the participants (age that refers to the anagraphic year and not to the anagraphic day) and divide it by the number of dancers participating in the choreography.

E) Choreography duration

1. SOLO: min 1',30" max 2',15"
2. DUO/TRIO: min 1',45" max 2',15"
3. SMALL GROUP: min 2',30" max 3',00"
4. TRAINING: min 3',00" max 4',00"

F) MUSIC TRACKS

The music track used for the competition must be uploaded in MP3 format (in a single track) via Wetransfer or via email poptapfestival@gmail.com

- name the musical track with THE TITLE OF THE CHOREOGRAPHY AND THE NAME of the corresponding dancer, couple, trio or group.

- before sending, carefully check the DURATION of the TRACK in compliance with the reference category (point G)

-The music track used for the competition must be saved in MP3 format also on a USB stick (this is to allow a backup version in case of sudden problems).

H) Competition participation costs

1. SOLO: €30.00
2. DUO/TRIO: €30.00 per dancer
3. SMALL GROUP: €25.00 per dancer
4. TRAINING: €25.00 per dancer

I) Payment Methods

Payment must be made by bank transfer to the following IBAN:

Cooperative Credit Bank of the Roman Castles and Tuscolo

IT18N0709241221000001002637

Reason: REGISTRATION_name of the school making the transfer_specify competitive unit and number of performances

EXAMPLE: REGISTRATION_Jazz&CoDanceStudio_3Solo,1Duo,2SmallGroup

In the ONLINE REGISTRATION FORM under NOTES, ONLY AND EXCLUSIVELY the needs for: costume change, presence of the dancer in more than one choreographies, need for stage props, entrance on stage with or without music must be indicated. It will not be possible to ACCEPT PERSONAL REQUESTS.

The SCHOLARSHIP ASSIGNMENTS if there is no time during the POP TAP FESTIVAL will be published in the following two weeks by the DIF, on the home page of the website www.danzainfiera.it together with the contacts of the referents to whom the various participating schools can contact directly, to have more information on the scholarships and invitations received. The Organization of Danzainfiera and the POP Tap Festival is not responsible for the content of the aforementioned events (participation methods, regulations, etc.).

In the morning, linked to the POP TAP FESTIVAL, there will be WORKSHOPS with ANTONY MORIGERATO and D'ANGELO BROTHERS

1st Tap Dance Stage with Anthony Morigerato: 75 minutes, INTERMEDIATE LEVEL (ages 10 and up) €35.00

2nd Tap Dance Stage with the D'Angelo Brothers: 75 minutes, ADVANCED LEVEL (ages 11 and up) €30.00

3rd Tap Dance Stage with Anthony Morigerato: 75 minutes, INTERMEDIATE/ADVANCED LEVEL (ages 10 and up) €35.00

dif 2025